

NEW JERSEY EXONUMIA SOCIETY

OCT. NOV. DEC. 2009
ISSUE # 135

"JERSEYANA"



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DUES ARE \$8.00 PER YEAR & RUNS FROM JAN. TO JAN. (4-ISSUES) - JUNIOR (UNDER 18)

\$5 WILL RECEIVE THEIR OWN "JERSEYANA". **CHECK YOUR**
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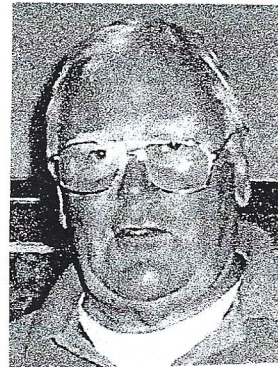
For Auction:

Young's Million Dollar Pier, (Atlantic City), Admit One.
Celluloid ticket depicting bust of Young and Ocean view
Of the pier. Al Zaika, 201 Bergen Ave. Bellmawr, N.J. 08031

PRESIDENT'S MESSAGE

Hi - Since I've missed deadlines, etc. I thought it would be a good idea to have some sort of a message by now. I haven't really done anything exonumismatic of late. I did get a form letter from Larry Shepherd in regard to my sending the ANA library a National Register nomination form for Elias Boudinot's farmstead in Somerset County (I sit on the State Review Board for such stuff). I did see several machines producing elongates on the Indiana Turnpike but I had left all my change in the car and wife wanted to get going. Indiana rest stops even worse than Jersey! Got Hawaii quarter (D), Arizona (P), (D) in change from whatever Illinois toll road links up with Indiana. Daughter rented a house in San Miquel de Allende for a month so I gave \$20.00 to each grandchild. I expected grandson Wiley (9) to buy some really neat hacienda tokens but he decided on a belt buckle with inlaid mother of pearl with the image of a scorpion. He did go through the GSNA YN program with Larry Gentile (and I thank Jim Majoros for the Lincoln cent which I gave him). The only token possibility from my standpoint is that Todd Sciore (who wrote that very interesting article on Estonia for the "Numismatist") is submitting an article on the Ferracute Company and its tokens. One of them is mine, which he found online at our Rutgers site. I hope they will publish it. As I left Philadelphia last week (after a bathroom stop It is an hour and a half to back home) my wife told me that son-in-law, who was off to a convocation, was wearing a very large medal, given by Philadelphia University. I knew he had gotten the award but I didn't know that they had also given a medal. I know it is Pennsylvania but I will check it out and report back.

Best wishes, Pete.



Addendum: I saw a final copy of "Mapping New Jersey" yesterday, air mailed from China. Other copies are on their way by ship and should be in New Brunswick for the "launch party" to be given at J&J's international headquarters on October 8.

Addenda #2. ANA Awards. In reading the August 31st issue of "Coin World," I note that our own Steve Middleton won two exhibit awards: "the Making of a Terence Cardinal Cooke Medal" and "Engraved Columbian Halves." The best column published in a small publication was "Exonumia From Your Neighborhood," by David Gladfelter. I wonder where? Yes in "Jerseyana," of all places! Congratulations, gentlemen!

BELSKIE MUSEUM of



ART & SCIENCE INC.

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A TAX-EXEMPT EDUCATIONAL RESOURCE CENTER

PRESS RELEASE

NUMISMATICS: THE ART OF COINS & MEDALS

(SEPTEMBER 13 - NOVEMBER 15, 2009)

The Martin Hicks Gallery at The Belskie Museum of Art & Science, Closter, N.J., proudly presents an exhibit of medallic art including drawings, working models and molds as well as cast medals and medallions featuring the work of the late Abram Belskie from the museum's collection. His numismatic work has been fully catalogued by the numismatic expert and writer, D. Wayne Johnson, who is a member of American Medallic Sculpture Association, Medal Collectors of America and Token and Medal Society.

This exhibit, including a catalogue raisonne of his numismatic work and an accompanying brochure on Belskie's numismatic work by Mr. Johnson, has been made possible by grants from The Bergen County Department of Parks- Division of Cultural Affairs, Capital One Bank and Van Pelt Foundation.

Abram Belskie (1907-1988) was an artist able to combine two disparate disciplines---art and medicine in which he won acclaim in both worlds. As a numismatic sculptor he has been praised and honored for his fifty medal series "Great Men of Medicine" issued by Presidential Art Medals, Inc. From 1952 until 1984 he designed over 130 medals and medallions. This Closter artist best describes his work as follows:

"I like it because it combines both art & science. I don't think, really, there's any barrier between them. If the combination was good enough for Leonardo Da Vinci, it's good enough for me."

We are honored to also exhibit contemporary numismatics artists from the members of USA FIDEM (Federation Internationale de la Medaille d'Art) curated by Mishiko, delegate of USA FIDEM. FIDEM was established in 1937 to promote and diffuse the art of medals on an international level; to make the art known by increasing awareness of the art, history and technology of medals through its publications, exhibitions and international events.

Additional events including lectures, workshops and demonstrations, are planned from October 4 thru November 15th and will be announced and publicized. Please contact the museum and our website (www.belskiemuseum.com) for additional information.

Artist's Reception: Sunday, September 13 1-5pm

Free Admission

Museum Hours- Saturdays & Sundays- 1-5 PM

(Hours by appointment can be arranged)

The Belskie Museum is located adjacent to the Closter Public Library, 280 High Street, Closter, N.J.
201-768-0286 www.belskiemuseum.com

NEWARK MUSEUM

April 20, 2001

When I received this PRESS RELEASE from Dick Johnson it brought back memories when we spent a day at the Newark Museum doing research on the Whitehead & Hoag Company, Newark, N.J. Verdenal (Hoag) Johnson assisted us and we had a great day together. Verdi is the granddaughter of Chester Hoag partner in Whitehead & Hoag. Verdi's son had purchased the bulk of my Whitehead & Hoag collection.

Photo's Left to Right - Verdi, Dick & Gary



Exonumia from our neighborhood to the north.

My son was working in the Albany, N.Y. area and after dinner at the Café Hollywood asked if they had any tokens. He was told that five other businesses all within the area had them. Off he went to get them for his dad (a great son I have). We do have members from New York and if any of them would like a page in the Jerseyana to list tokens please let us know.



POINT PLEASANT BEACH, N.J. – AMUSEMENT TOKEN

My wife Karen and I just returned from a day trip to Point Pleasant Beach, N.J. where I found an unusual amusement token at Jenkinson's South Arcade. It is a brass bonus token used in their coin-fall machines. There is only 1 or 2 in each machine section. Normally if you cause a quarter to fall you win a 25-point token. If the bonus token falls you have to call the attendant to get your 10,000 points, I assume in token form. I would estimate you might go through 25 to 50 dollars trying to win one of these bonus tokens. My wife and I won 10,000 points on other easier games and traded them in on a token.

Some arcades with coin-fall machines use a painted token, stock token, or painted poker chip as a bonus token. This is one of the first arcades that I have run across that had a specially minted bonus token. The point value is the highest that I have seen used in the United States. I did get a few for trading. **Bob Schopp**

Bob, I had my grandson down from N.H. for 2 weeks, taking him to see Philadelphia, Great Adventure (I rode all the rides with him) and the Seaside Boardwalk for some good pizza. My wife and he got playing on the poker machines. He went home with about 8,000 points and a promise to come back next year to get more. Maybe he can win one of those bonus tokens.



Early New Jersey Elongated Coins

My interest in elongated coins began as a kid in New Jersey. Visiting Diamond Beach (also known as Sunset Beach) in Cape May, I stumbled across an elongated coin machine tucked in between two of small shops. It struck me as odd, since it wasn't in plain view of any visitor. I thought it was broken, but my curiosity got the best of me. Luckily, I had enough quarters and pennies to get one of each of the four designs. The designs showed the concrete ship, *Atlantis* in different years slowly sinking. I do know that I am glad that I got all the designs, because I haven't seen the machine since that day.

The first known example of an elongated coin dates back to 1893 at the World's Columbian Exposition (aka the Chicago World's Fair). For only a nickel, you could have a design rolled out on pocket change. There were several designs for the Fair, but most of them were very simple. I have seen designs rolled on many types of different coins from around the world, as well as a few tokens and gold pieces. You can usually pick one up on Ebay for about \$15, depending on the host coin and design. It would take six years before New Jersey would have its own elongated coin.

A horizontal elongated coin reading, "Atlantic City" (top) and "1899" (bottom – with stars on each side) is the first New Jersey elongated coin. It is a hard to find elongated, and am still in the hunt for one in my own collection.

The majority of older (pre 1950) elongated coins are from Atlantic City. Several feature the façade of the Auditorium, which is now called Boardwalk Hall. Others feature meeting events, like the G.A.R. Encampment in 1910, or the 1911 Elks Convention.

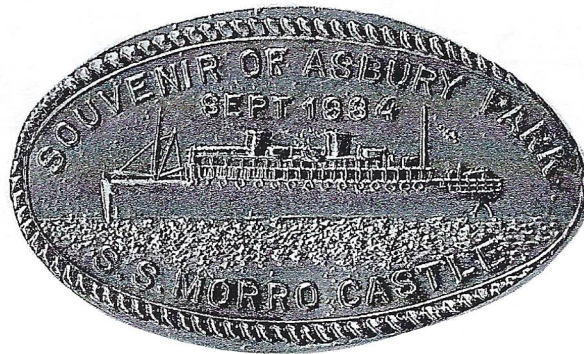
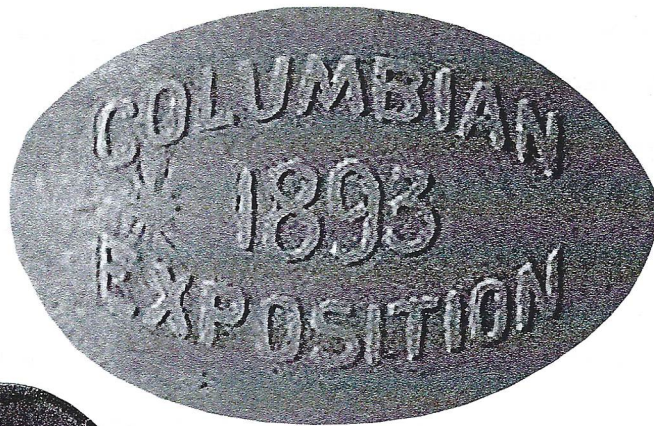
Two slightly different elongated coins from Asbury Park in 1934 depict the nautical tragedy of the S.S. Morro Castle. The luxury cruise liner was on its way to Havana, Cuba when a fire quickly spread through the ship, killing 137 passengers and crew members.

I will cover "modern" New Jersey elongated coins (1960-current) in another article.

The book, *Yesterday's Elongateds* by Martin & Dow, lists these and many other elongated coins from around the country, complete with illustrations, from the first in 1893 until 1950. The book was recently republished by The Elongated Collectors (TEC). If you are interested in the book, more information on elongated coins, or are an elongated coin collector, please contact me at:

Robert Morris
TEC Secretary
PO Box 704
Richlandtown, PA 18955

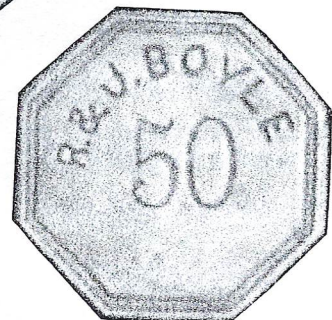
Email: rjmjr27@hotmail.com



I picked up these tokens with "stamp your own message" on them at a local flea market. They may or may not be from Jersey but the wording is interesting.

#1 BEN WHITCRAFT WANTED FOR MUDER CRIME

#2 OLD BEN WHITCRAFT 11 YR. OLD.



The above four tokens appeared on Ebay and received only one bid of \$15. They did not sell because the seller put a reserve price on them which was not met. According to the seller R. & J. Boyle founded the Paterson, N.J. Baseball Club in the 1890's.

MY TOM'S RIVER CONNECTION:

My Luker family ancestors, have been in Toms River for over 300 years, and on my Lenni Lenape Indian side, Princess Ann Sun cloud, a few more hundred years before that.

Thomas Luker and Princess Ann Suncloud are my 7th great grandparents. Thomas Luker came to the shores of Toms River, between 1690 -1700, when it was called "Goose Creek." Only an Indian village stood along the river in the area of Water Street and Main Street today.

Thomas arrived in America after sailing from England on the ship, FALCON around 1685 with his brothers Mark and William. They first settled in Connecticut where Mark helped Roger Williams establish the Baptist Church. Mark later settled in Shrewsbury, and Thomas came alone to the shores of Toms River.

Thomas lived among the Indians and married the Chieftain's daughter, Princess Ann. The Indians changed his name to Tom Pumah, meaning "white friend" and built Tom and Ann a wigwam on the bend of the river. Their son Daniel married Hester Van in Old Christ Church in Philadelphia on October 24, 1726.

Luker family tradition says that the Indians gave the land to Tom and Ann upon which their wigwam was built. Records show their son Daniel owned a triangle of land starting at the Toms River Bridge and running north along the west side of Main Street to about Washington Street, then turning westward to a point called Luker's Black Oak by surveyors, then running southeastwardly back to the bridge to Luker's White Oak. Tom and Ann's wigwam stood about where the First National Bank is today (1967).

Daniel Luker is credited with building the ferry across the river. The epic poem started by Tom and continued by Daniel says that Daniel ran the ferry for his father. The ferry could have been here as early as 1740, for surveyor John Lawrence called it the "riding over place", indicating that Toms River was then an established area with some means of crossing to both sides of the river. The village of Toms River was established where the river narrows before it takes a turn northward toward Freehold Township. The village lay on both sides of the river until the south side of the river became Berkley Township, and later the Boro of South Toms River. It was connected by Luker's ferry with most of the early families living on the flatter land along the south side of the river. During the Revolutionary War the village was called "Dover" or "Toms River Bridge."

When I was growing up in the 40s and 50s, my grandmother, Eva Luker would relate to me how Thomas came to Tom's River in the 1600s. Also family tales of service in the Civil War, and so on. I would envision the town as it looked then and over the years, and I would listen to the Indian tales, and about the *Jersey Devil* and other folk lore. Later I would acquire paper money from our town's first banks, and other historic items, and go on to collect these fragile survivors of Tom's River's history. After over 50 years of collecting, I've had the most pleasure researching my family roots and the history of Tom's River and nearby towns. One of my goals since about 1970, has been to publish a booklet titled; **The Early Paper Money & Merchant Scrip of Ocean County**. I have collected and assembled the most complete collection of the scrip and bank notes over the years, and continue to search for new varieties. The hardest task is to gather more details about the bankers and merchants when my home is in Florida!

I left Tom's River High School in 1960 and joined the Navy a few months later. I served as a corpsman with the 3rd Marine Division in Vietnam, a Joint Service Command, (Army, Navy & Air Force) doing Cancer Research, several Navy ships, overseas duty in Ethiopia for two years, Guam for a year, and other interesting duties, retiring to Florida in 1980 at the end of my military career.

If you have anything relating to my above interests, I would love to hear from you! My email is:
RJJerseyDevil@aol.com

Thank You!

Bob Mitchell (Tom's River Collector)

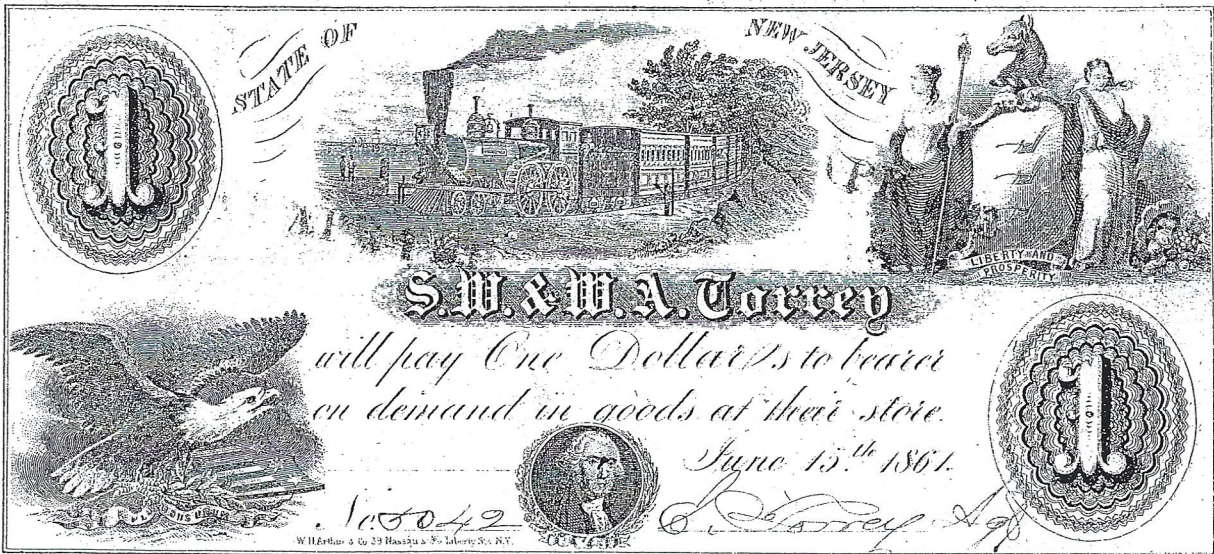
Something to think about

As clubs continue to decline in membership (blame it on Ebay or the economy), we should consider whether we want to remain a small club dedicated to just New Jersey exnumia or branch out. The amount of serious N.J. Exonumia collectors has declined to a handful. The club needs new blood.

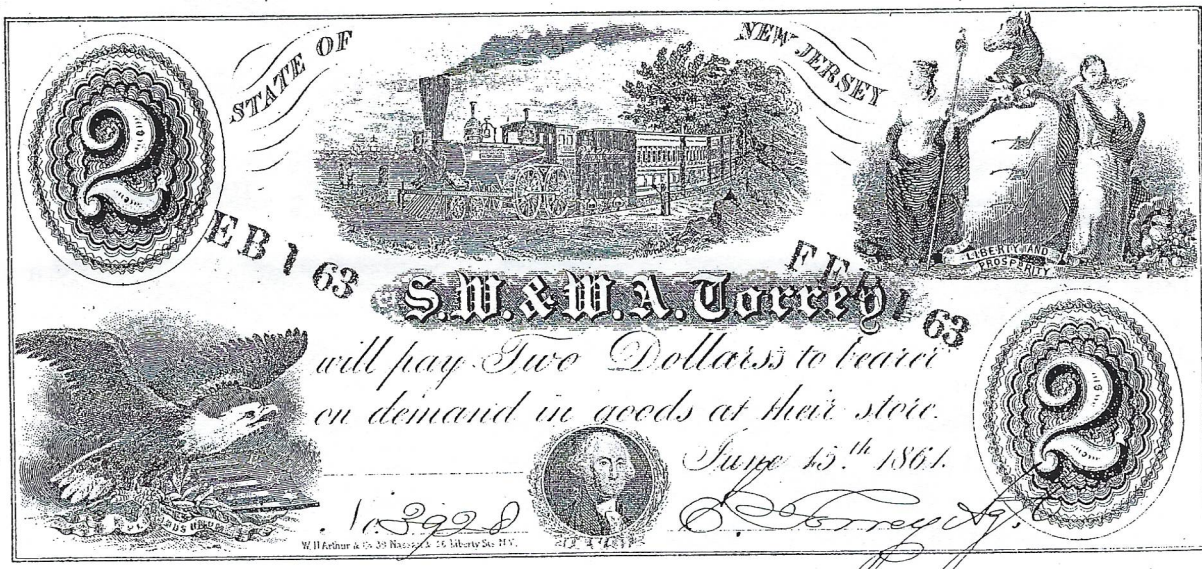
As far as I know, there are no token clubs in the New England states (VT., ME., CT., N.H., R.I.,) or New York. These states do have token collectors.

We could rename N.J.E.S. to the Northeast Token & Medal Society to bring in these collectors from the above states. Each state could have its own page in the newsletter to list items of interest. Heading into our 30th anniversary and trying to fill 16 pages on just N.J. Exonumia is a challenge.

Send in your thoughts to the officers and we can discuss this proposal at our annual meeting at the G.S.N.A. convention in May. gp



"One Dollars"



"Two Dollars"

Errors on Torrey railroad scrip

Exonumia from Your Neighborhood-Ocean County

TORREY REDUX

David D. Gladfelter, NLG

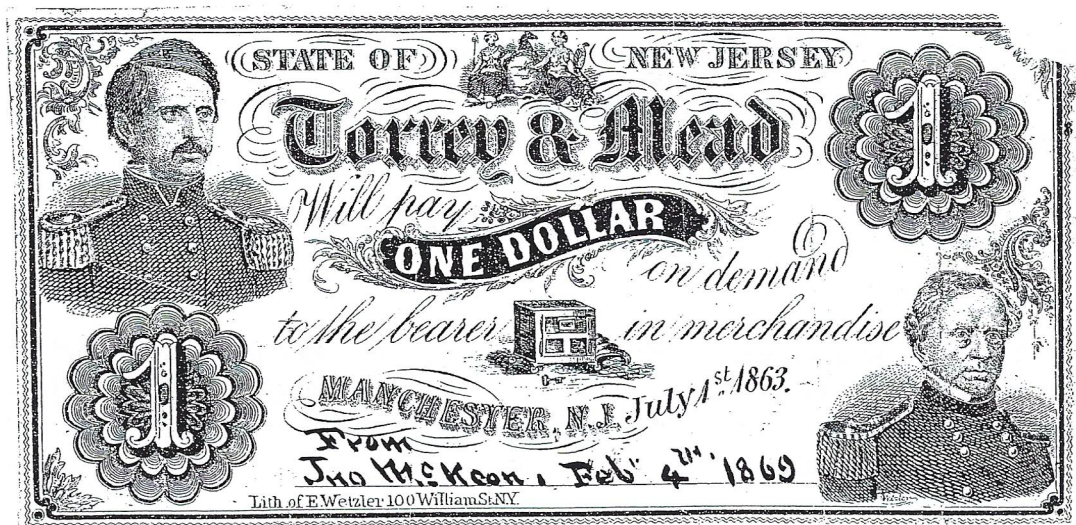
Our late honorary member, William S. Dewey, P.E., made useful contributions to the history of Ocean County with his 1981 book, Early Manchester and William Torrey, and his 1982 series of articles in Paper Money, "The Old Torrey Store in Manchester, New Jersey, and Its Currency." As Bill discovered, the brothers Samuel Whittemore

Torrey (1823-1903) and William Augustus Torrey (1827-1910), large landowners in Manchester Township, obtained a charter from the Legislature in 1854 to build the Raritan and Delaware Bay Railroad. Delayed by the panic of 1857, the railroad was constructed from the steamboat landing at Port Monmouth through Lakewood (then called Bergen Iron Works) as far as Lakehurst by April, 1862. It reached Winslow Junction south of Atsion by the end of 1862, where connections could be made to Philadelphia. And the red and black scrip notes issued in quantity by S. W. and W. A. Torrey not only helped to finance the construction, but met the need for a local medium of exchange during the Civil War period.

Some years ago, Dave Wilson obtained a sizeable hoard of Torrey scrip and brought it to the GSNA shows, where many of us obtained them at reasonable prices. Through cooperation of our members and other collectors, Bill Dewey had access to a sample of 155 notes when he published his articles.

Shown here are two error varieties, one each of the 1.00 and 2.00 denominations. Both denominations also exist without the errors, indicating either that more than one form was used to print each denomination, or that the errors were noticed and corrected. The error varieties do not seem to be noticeably rarer than the regular varieties, so if you collect errors, watch out for them.

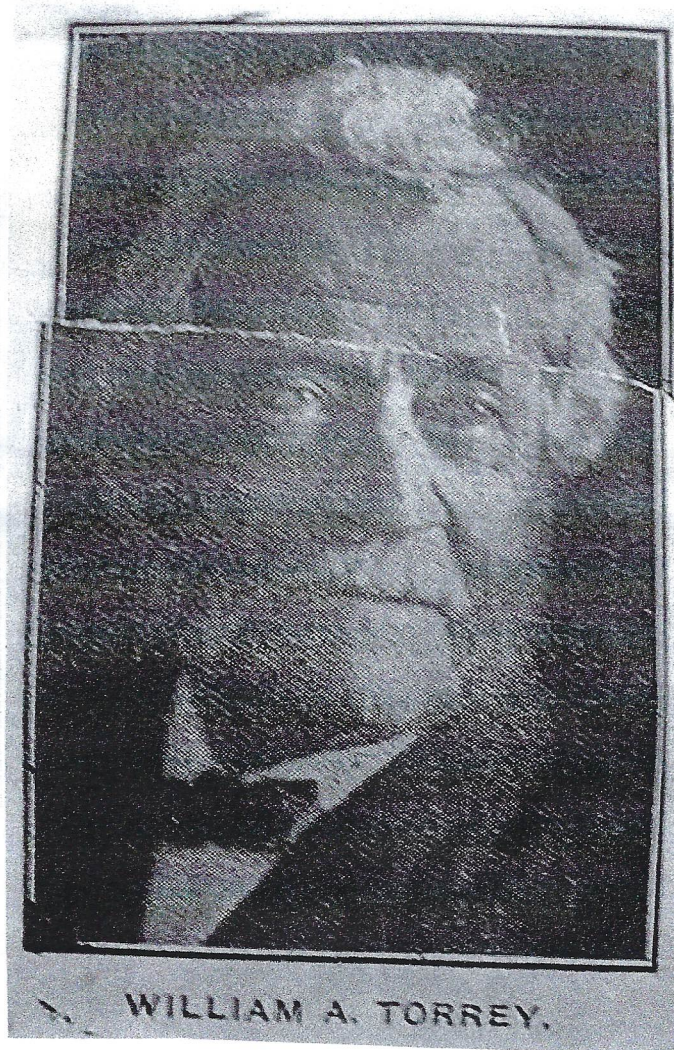
As Bill pointed out, by July, 1863, Samuel Torrey had withdrawn from the railroad and company store partnership and William, another brother John, and Solomon H. Mead had formed a new but short-lived partnership which was dissolved as of July 31, 1865. The Torrey & Mead partnership also issued scrip, but it is far more rare. Only a single example was known to Bill, a .25 denomination, hand-overdated Aug. 1, 1865 over the printed date July 1, 1863, with "& Mead" crossed out, indicating that William Torrey had continued in business alone after dissolution of the successor partnership. A second Torrey & Mead note, of the 1.00 denomination, was in the Herb and Martha Schingoethe collection and is illustrated here. It is a remainder, with portraits of Union Generals Franz Sigel (left) and Winfield Scott, and with a notation handwritten by the person who saved it. I had the pleasure of informing Bill of this find. Be on the lookout for others.



WILLIAM A. TORREY – FOUNDER OF MANCHESTER, N.J.



WILLIAM TORREY
Founder of Manchester



WILLIAM A. TORREY.

NEW JERSEY EXONUMIA SOCIETY
10 – Fourth St.
MANCHESTER, N.J. 08759



FIRST CLASS



Back in Issue #132 (Jan. Feb. Mar. 2009) Manchester's first "GOOD FOR" ONE MUG BEER token was reported. I just found out that they actually had two tokens at the time. This "GOOD FOR" is for a BOTTLE BEER OR RAIL DRINK.